

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Jazz Ensemble

PHIL NIMMONS, Director

MacMILLAN THEATRE

SATURDAY, NOVEMBER 29, 1986

8:00 pm

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-- SELECTIONS WILL BE ANNOUNCED FROM THE STAGE --

The inimitable composer, arranger, bandleader and clarinetist **PHIL NIMMONS** has just received the 1986 award for music given by the Toronto Arts Awards Foundation. The Toronto Arts Awards of \$5,000 each, inaugurated this year, were established to honour individual excellence in the arts and to celebrate the importance of the arts to Toronto. The awards foundation cited Phil Nimmons' important influence on the Canadian jazz scene; in the words of the music jury, he "has actively and ambitiously pursued a performing career for more than 40 years, successfully bridging the gap between jazz and classical music."

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and as director of the Faculty's Jazz Ensembles. He also presently holds the same position at the University of Western Ontario. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtney Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and University of Western Ontario. He currently directs a summer jazz programme at the Interprovincial Music Camp.

A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his **Atlantic Suite** (1974), performed by his own band **Nimmons 'N' Nine Plus Six**, received the first Juno Award given in the jazz category in 1976. Recent compositions include **Plateaus: Cariboo Country Tone Poem**, commissioned by the CBC Vancouver Orchestra and premiered in March, 1986. **Plateaus** will be recorded by that ensemble for CBC Classics in April of 1987. The Vancouver Symphony performed **Plateaus** in late June and the work was broadcast on CBC Radio on Canada Day. The Northdale Concert Band commissioned the work **Skyscape: Sleeping Beauty and the Lions** for its performance earlier this year at Expo '86.

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NEXT UNIVERSITY OF TORONTO JAZZ CONCERT

Saturday, March 28, 1987
MacMillan Theatre at 8:00 pm
\$5/\$3 students, seniors

UNIVERSITY OF TORONTO JAZZ BAND

Alto Saxophones

Tom Newton
Sydney Quinn

Tenor Saxophones

Bernardo Padron
Wendy Malloch

Baritone Saxophone

Chris Wilson

Trumpets

Kevin Turcotte
Mike Marcuzzi
David Malysh
Margaret Formica
Thor Sywanyk

Trombones

Greg Furlong
Joseph Pezzelato
David Lum
Larry Shields
Eric Anderson

French Horns

Maddie Levinson
Sandi Jones
Corinne Millsip
Paul Osmond

Rhythm Section

Andrew McKenna, piano
Blair MacKay, drums

David Hill, guitar

Patrick Donovan, bass
Paul Ormandy, percussion

UNIVERSITY OF TORONTO JAZZ CHOIR

Sopranos

Laurie Farrow
Cathy-Jo Thompson

Tenors

James Pinhorn
Ron Morgan

Alto

Sara Moody

Baritone

Greg Furlong

Piano

Amanta Scott

Bass (& Director)

Gabor Vaski

UNIVERSITY OF TORONTO JAZZ COMBO

Mike Marcuzzi, trumpet
Andrew McKenna, piano
Blair MacKay, drums

Frank Adamo, guitar
Leon Racine, bass
Paul Ormandy, percussion

Bernardo Padron, saxophone (& Director)

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz, and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are welcome, and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

UPCOMING EVENTS AT THE FACULTY OF MUSIC

December 2

UNIVERSITY OF TORONTO CONCERT BAND

Stephen Chenette, conductor

Works by POLGAR, COPLAND, BECKWITH, COAKLEY,
BERNSTEIN, and RUSSELL BENNETT

MacMillan Theatre 8:00 pm \$3 General Admission

December 4

THURSDAY NOON SERIES RECITAL

Programme featuring student chamber groups

Walter Hall

12:10 pm

FREE

January 8

THURSDAY NOON SERIES

"Backing into the Future: A Study in Transcription
as Innovation"

Lecture presented by MALCOLM TROUP, The City
University, London

Walter Hall

12:10 pm

FREE

January 15

THURSDAY NOON SERIES

"Challenges in writing Local Music History"

Lecture presented by ROBERT STEVENSON, University
of California, Los Angeles

Sponsored by the Institute for Canadian Music

Walter Hall

12:10 pm

FREE